

GJERTRUD LUNDE

HJEMKLANG

Gjertrud Lunde – voice
Florian Zenker - guitars | electronics
Wolfert Brederode - piano | Rhodes
Bodek Janke - percussion | drums

Guest: Arve Henriksen trumpet

ozella

When a Norwegian singer with a background in early music, classical, jazz and world, composes music in Germany for her debut album, one may naturally expect the music to cross styles and borders. Hjemklang is an evocative collection of songs that invites the listener on a homeward journey whilst simultaneously leaving a retrospective impression of the road travelled.

The word „Hjemklang“ comprises two norwegian words: hjem (home) and klang (sound). Together they sound similar to the Norwegian word “gjenklang” (resound / reverb) which is reflected in the singer’s self-composed songs and her arrangements of ancient Norwegian psalms and folk tunes.

The music is ageless, allowing the listeners to make a journey through folky rhythms or to find themselves surrounded by impressionistic sound-paintings. There is music to make the listener stop and reflect, and grooves to make them move.

The members of Gjertrud Lunde’s band, have all been performing, either as main artists or as sidemen with various ensembles throughout Europe, Africa, Arabia, Asia, USA and Canada.

The renowned, Dutch ECM pianist **Wolfert Brederode** (The Hague) is a personal and poetic voice in the today’s jazz scene and adds his very own open and refined style to the music.

The German guitarist **Florian Zenker** (Cologne) is recognized for his innovative, electronic sound-scapes which give the music a homogeneous flow. In this unusual line-up, which contains no bass, he also plays baritone guitar and adds a defined edge to the songs.

The award winning, Polish-born drummer and percussionist, **Bodek Janke** (Cologne), is perhaps one of the most versatile drummers of the European jazz- and world music scene today. In this project he’s able to employ all shades of variety and expression. He easily transcends all genres and merges them into one unit.

With his very recognizable, flute-like sound, the celebrated ECM trumpet player from Norway, **Arve Henriksen**, enhances the music with a guest appearance on Gjertrud Lunde’s album.

www.gjertrud-lunde.com

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BIOGRAPHIES



Gjertrud Lunde – vocal (NO)

was born into a musicians' family in Norway and had her first performances already at the age of four. During her studies at the conservatory in Stavanger (Norway), she won several singing competitions, prizes and scholarships. She post graduated in The Hague (Netherlands) in both classical singing and early music. Simultaneously she continued performing in different productions, festivals and concert tours throughout Europe and USA. She settled down in Germany where she started a family. Here she developed her own sound and started combining her primary music styles: early music, world and jazz. Other own projects she has toured with include Trio Legenda (with Kenneth Ekornes and Florian Zenker) and Estate (with Florian Zenker and David Andres). Gjertrud Lunde lives currently in Cologne where she works as a freelance singer, teaches and gives workshops.



Wolfert Brederode – piano (NL)

Is one of the most prominent and authentic musicians of the Dutch jazz scene of today. Through his two albums on ECM he has gotten worldwide recognition (Currents 2007, Post Scriptum 2011). On the same label he has also recorded three records with the Swiss singer Susanne Abbuehl. A refined and focused touch, concern for natural flow, and openness to all kinds of music are characteristic features of his music. He is touring worldwide with his own quartet, and has performed and recorded with a.o. David Liebman, Yuri Honing, Arve Henriksen, Eric Vloeimans, Harry Sokal, Claudio Puntin, Samuel Rohrer und Mads Eilertsen. He has also worked with various artists like Trygve Seim, Tore Brunborg, Mark Feldman, Olavi Louhivuori and Theo Loevendie. In 2013 he received the "honorary mention" at the Paul Acket Award.



Florian Zenker – guitar, baritone guitar and electronics (D)

started already during his studies in Holland to take an interest in an intensive use of electronic effects to extend the sound range of the guitar and to create unexpected colours and soundscapes. Florian Zenker has won several prizes with his own band "Zenker/Kappe 4tet" and has played on concerts and festivals in various international formations in big parts of the world. He can be heard on numerous CDs, the latest with his band Tiny Tribe on NRW Records. He has played and recorded with a.o. Dave Liebman, Nils Petter Molv er, Eric Vloeimans, Oene van Geel, Afra Mussawisade and Jeroen van Vliet. Florian is also active as a composer and creates film music for documentaries, short films and movies for cinema and TV, both national and international.



Bodek Janke - percussion (PL / D)

is an award winning drummer and percussionist that was born into a musical Polish-Russian family. He studied in Germany and later at the City College in New York. During his 6 year long stay in the USA he played with various artists included Billy Harper, Ben Monder and Dave Binney. In New York he also studied Indian Classical Music and Tabla. He performed several times at Carnegie Hall with his own arrangements and is touring all over the world with artists like Oliva Trummer, Kristjan Randalu, Matthias Schriefl and Steffen Schorn as well as his own projects. He can be heard on labels like Universal, Melodia, Jazz'n'Arts, Peregrina and Neuklang. Bodek Janke currently lives in Germany where he recently was voted "Best Soloist of the Year" at the "Neuer Deutscher Jazzpreis"



Guest artist: Arve Henriksen (NO)

The celebrated Norwegian trumpet player is renowned for his distinctive sound, inspired by the sound of the Japanese shakuhachi flute. Besides his own five albums on ECM and Rune Grammofon his discography is counting over 110 records in total. He is touring with Supersilent, Christian Wallumr d Ensemble und Trygve Seim Ensemble and various settings including Jan Bang, Audun Kleive, Helge Norbakken and Ingar Zach. He has also been working with a.o. David Sylvian, Jon Hassell, Anders Jormin, Marilyn Mazur, Nils Petter Molv er, Arild Andersen, Dhafer Youssef, Sidsel Endresen, Stian Westerhus and many more. He has been artist in residence at Moers Jazz-festival and Molde Jazz Festival and has received Radka Toneffs Minnepris, Norsk Jazzforums Buddy Award, Paul Acket Award at North Sea Jazz Festival and DNB and Kongsberg Jazzfestival's Musician Award.